

*“The main goal of Jewels Festival is to bring the ballet, dance & creative art communities together to **motivate** their drive to dance, **produce** new art, **meet** other artists and to share their work and progress!”*
Where dancers can truly shine in friendly family atmosphere!



7th Edition

Competition

April 5 – 7, 2024
Neumann University PAC
Aston, PA

Masterclasses

October 5 - 7, 2024
Simply Ballet Studio
Malvern, PA
Neumann University PAC
Aston, PA

The Jewels Festival is proud to announce that the Jewels Festival now will be running two times per year! Each edition we are strongly growing and always look forward to raising the bar in the dance community.

The Jewels Festival is the first interactive dance competition! All participants can enjoy their time on stage, followed by hearing corrections from the judge's right after their performance. At the Jewels Festival each contestant will have a chance to win scholarships from professional ballet schools in the US and Europe, cash prizes up to \$2K and beautiful trophies.

We are honored to have high level professional judges each year who will lead our Master Classes.

NEW at the Jewels Festival 7th Edition:

- We are opening a Young Choreographer contest and also welcoming students to present their work.
- We are offering Private classes with one of our judges (on request)

www.JewelsFestival.com





THE COMPETITION

Dance categories:

Solo

Must be between the ages of 7 to 25 on March 1st, 2024.

Girls and Boys will be evaluated separately in each Age and Dance category.

- **Classical/Neo-classical variation**
- **Contemporary/Modern dance**
- **Free Style dance** (Character/Folk dance, Acro, Hip-Hop, Breakdance and other)

Time limit – 2m 30s

Age categories for Solo:

- **Group A (age 7 – 9) Pre-competitive**
- **Group B (age 10 – 12) Junior**
- **Group C (age 13 – 15) Teen**
- **Group D (age 16 – 19) Pre-professional**
- **Professional participants (age 20 – 25)**

Boys

Must be between the ages of 7 to 25 on March 1st, 2024.

Girls and Boys will be evaluated separately in each Age and Dance category.

- **Classical/Neo-classical variation**
- **Contemporary/Modern dance**
- **Free Style dance** (Character/Folk dance, Acro, Hip-Hop, Breakdance and other)

Time limit – 2m 30s

Pas de Deux / Duet

Must be a girl and boy.

- **Classical Pas De Deux** (full pas - extra points)
- **Contemporary**
- **Duet Free Style dance**

Time limit for Pas de Deux - 10m

Time limit for Duet Free dance - 3m

Ensemble

2 dancers and more

- **Classical/ Neo-classical**
- **Character/Folk Dance**
- **Contemporary/Modern**
- **Free Style Dance** (Hip-Hop/Acro/Breakdance)

Time limit - 4m



NEW Choreographer Contest

Any choreography can be performed by any dancer (participant or not) and in any dance style.

The new choreography should be created no later than 2020. The contestant can be age 10 and up.

Time limit - 2m



PRICES

(if a dancer already registered for the solo or another dance, then no second registration fee will apply)

Registration - \$100 (all master classes included)

Solo:

\$90 (each classical, contemporary, or free style dance solo)

Pas de Deux / Duet:

Pas des Deux - \$180 per couple per dance (classical pas de deux)

Duet Free dance - \$140 per couple (adagio, duet)

Ensemble

- Group of 2 – \$50
- of 3 to 4 – \$45
- of 5 – 6 – \$40
- of 7 and up – \$35

Choreographer Contest

Participation fee – \$50



PICTURES/VIDEO

ALL PHOTOS AND VIDEOS ARE PROHIBITED DURING THE COMPETITION!

Only authorized photographer/videographer are allowed to do video and pictures at the Jewels Festival.

Media Package:

For Soloists Performers Only

Pay \$100 and receive pictures and videos of ALL of your solo dances!

For Ensemble (Schools) Performers Only

Pay \$100 and receive pictures and videos of ALL of your ensemble school dances, including Pas de Deux!

We will not selling individual photo and video, only a Media package will be selling at any time.



MASTER CLASSES & PRIVATE CLASSES

- Master Classes are included in the registration fee. If you wish to pay later for Master classes, the price will be \$40 per each master class.
- We holding up to 10 Classes during the festival. Mater Classes will be lead and observe by our Judges on Friday, Saturday and Sunday.
- Our judges lead master classes of Ballet, Character Dance, Contemporary and Break Dance. To attend Master classes please fill the Master classes Form. (Detailed schedule will be providing in a week before the event).
- If some of the participant would like to attend a PRIVATE CLASS with one of our judges, please fill the separate form. The Private Classes with our judges are holding on Friday by request only.



AWARDS

Top awards evaluating by the total score and judges

“The Konstantin” Grand Prix Award (awarded to the dancer who captured all of the judges’ hearts, performed beautifully on stage and showed great grace & friendship to their competition - **\$500 & Crystal Award**)

Diamond Award overall (in each age category: Solo B, C, D, Boys, Pas de Deux/Duet, Ensemble - **\$200 & Crystal Award**)

- For soloists required 2 classical + 1 any other style dance
- For Duet required 2 (or more) dances

Awards evaluating by score

- **Crystal Award 1st, 2nd, 3rd place** (in each age and dance category by total score)
- **Medal Award Top 5 dancers** (in each age and dance category)
- **Diploma Award Top 12 dancers** (in each age and dance category)
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Additional Special Awards evaluating by judges

- **Judges Award** (each judge will choose they own best dancer or a dance - Ballerina Award)
- **Best School Award**
- **Best Teacher Award**
- **Cuties Award**
- **Rising Star Award**
- **Hope Award**
- **Awards for Professional dancers (1st, 2nd, 3rd places)**
- **Awards for Choreographers (1st, 2nd, 3rd places)**
- **Scholarships** for summer programs 2022 will be presented by ballet schools.
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PAYMENT & REGISTRATION

Methods of payments

Credit card/PayPal – JewelsFestivalRegister@gmail.com (processing fee 3%)

Zelle – JewelsFestivalRegister@gmail.com

Check: payable to Jewels Festival Corp (please put the number of your PayPal invoice on the check).

Registration Process:

All participants need to be registered by **March 25th, 2024**.

Late fee of \$15 will be applied for registration after the due date.

Send your registration form by email to JewelsFestivalRegister@gmail.com.

As soon as we receive your registration form, we will send you an email confirmation and PayPal invoice, which you can pay by any accepted method of payment above.

All fees must be paid upon receiving invoice. All registration forms without payment are not valid.



RULES OF THE JEWELS FESTIVAL

- The Jewels Festival runs the competition by groups.
- Professional photographer works on the festival.
- The audience (parents) is allowed in to the theater **only with a ticket**. Ticket price at the theater is \$20 per person, for two days. The ticket price online is \$10 per person for two days.
- The audience (parents) are not allowed to watch rehearsals and master classes on stage.
- Parents are not allowed on backstage. Only volunteers.
- Pictures and videos are prohibited during the competition on stage.



MUSIC SUBMITTING

Please submit the music by April 1st 2024.

Music must be submitted in MP3 file to JewelsFestivalMusic@gmail.com (Subject as Participant Name and age).

Please make sure that you send us MP3 file with the right title: nameage_dancecategory_nameofdance.

SAMPLE: npaulsmith17_classicalsolo_sleepingbeauty



GOALS

Throughout the competition the jury will evaluate a candidate's potential as a dancer by considering, 10 points each aspect:

- o Artistry
- o Musicality
- o Ballet school education & Physical suitability
- o Technique, control, & coordination



REPERTORY LIST

IN MEMORY OF KONSTANTIN DOURNEV REPERTORY LIST

Men's Variations and Pas de Deux

Giselle, Don Quixote, Le Corsaire, Diana & Acteon, Flower Festival at Genzano, La Bayadere, Coppelia, La Esmeralda, Paquita, Raymonda, Satanella, Swan Lake, The Flames of Paris, The Nutcracker, The Sleeping Beauty, Walpurgis Night, The Talisman, Satanella, Les Sylphide

CLASSICAL VARIATIONS & PAS DE DEUX

Note: All copyright negotiations are the responsibility of each participant.

Classical Ballet (Composer/Choreographer)	Group A	Group B	Group C	Group D	Professionals
The Pharaoh's Daughter (Pugni/Petipa, Lacotte)	-				All variations

Giselle (Adam/Perrot, Coralli)	Act I Peasant Pas de Deux		Variation of Giselle Pas de Deux Variation from Act II	
Don Quixote (Minkus/Petipa)	-	-	All Pas de Deux, Act I, Act II and Act III Variations, all Kitri's Variations and Queen of the Dryads	
Le Corsaire (Adam, Drigo/Petipa)	Pas d'Esclave Variations, Odalisques Variations		Pas d'Esclave pas de deux, Jardin Anime, Act III Pas de Deux and Variations	
Diana & Acteon (Pugni/Vaganova)	-	-	Pas de Deux and Variations	
Flower Festival at Genzano (Helsted/Bournonville)	-	Pas de Deux and All Variations		
Grand Pas Classique (Auber/Gsovsky)	-	-	Pas de Deux and Variations	
La Bayadere (Minkus/Petipa)	-	All Variations		
Coppelia (Delibes/any)	All variations		Pas de Deux and all variations	
La Esmeralda (Pugni/Petipa)	-	-	Pas de Deux and Variations	
La Fille Mal Gardee (Hertel/any)	All Variations		Pas de Deux and Variations	
La Sylphide (Lovenskjold/Bournonville)	-	-	Pas de Deux and Variations	
Paquita (Minkus/Petipa)	All Variations			
Raymonda (Glazunov/Petipa)	All Variations			
Satanella (Pugni/Petipa)	-	Pas de Deux and Variations		
Swan Lake (Tchaikovsky/Petipa, Ivanov)	Pas de Trois Variations		Odette's Variation, Act II Black Swan Pas de Deux and Variations	
The Flames of Paris (Asafiev/Vainonen)	Pas de Deux and Variations			
The Nutcracker (Tchaikovsky/Vainonen)	Pas de Deux and Variations			
The Sleeping Beauty (Tchaikovsky/Petipa)	Fairy's variations, Blue bird variations		Act III Pas de Deux and all variations	
Walpurgis Night (Gounod/Lavrovsky)	-	All Variations		
The Talisman (Schnietzhoeffler/Drigo/Petipa)	All Variations		Pas de Deux and Variations	
Napoli (Bournonville)	-	-	All variations	
The Fairy Doll (Bayer/Legat)	All Variations			
Graduation Ball (Strauss/Lichine)	All Variations			
Harlequinade (Petipa/Drigo)	All Variations			
Laurencia (Chabukiani/Krein)	All Variations			

The Awakening of Flora (Petipa/Drigo)		All Variations
Les Sylphide (Chopen/Fokin)	-	

NEO-CLASSICAL SOLO

Note: All copyright negotiations are the responsibility of each participant.

Any choreography after 1960 year: Y. Grigorovich, V. Vasilev, L. Yacobson, J. Robbins, F. Ashton, J. Kilian, W. Forsythe, K. McMillan, M. Bejart, W. McGregor, J. Neumeier, A. Messerer, M. Martirosyan, B. Eifman, K. Goleysovskiy, A. Gorskiy

CLASSICAL ENSEMBLE

Any group dance from classical ballet. For example: Pas de Troi Ocean and Pearls, Variations of Pearls, Swan Lake Pas de troi, Paquita pas de troi, Trio Odalisque, La Bayadere three shades, Don Quixote friends' variations and many others.

CHARACTER AND FOLK-DANCE SOLO / PAS DE DEUX / ENSEMBLE

Any character dances from operas and ballets. For examples:

Don Quixote - Gypsy dance, Mercedes, Toreador, Giga dance and other character dances

Swan Lake– Spanish, Mazurka, Hungarian and other character dances

Raymonda - Panadero's and other character dances

La Bayadere - Dance with drum

Laurencia and Spanish miniature dances

Folk dances as Zorba, Sailor, Zapateo, Choirs, Tarantella and other Ukraine, Russian, Georgia, Azerbaijan, Mexica, Italia and other country.

WWW.JEWELSFESTIVAL.COM

