

International Ballet Competition



10th Grande'26

Competition & Master classes

March 27 – March 29, 2026

Neumann University PAC, Aston, PA

Simply Ballet Studio, Malvern, PA

Award ceremony

March 29, 2026

Neumann University PAC

Aston, PA

Gala Performance Honoring Konstantin Dournev

Founder of the Jewels Festival

A special evening celebrating the artistic legacy of Konstantin Dournev, featuring guest professional artists, friends, and students whose work reflects his vision and impact.

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Best Dances of the Jewels Festival

10th Grand Edition

March 29, 2026

Neumann University PAC

Aston, PA

An unforgettable gala performance showcasing outstanding works from the Jewels Festival's history, honoring a decade of excellence in dance.

Each edition, the Jewels Festival continues to grow stronger, and we are always committed to raising the bar within the dance community. The Jewels Festival is proud to be the first interactive dance competition!

Every participant enjoys not only the thrill of performing on stage but also the valuable opportunity to receive immediate feedback from the judges right after their performance.

Contestants have the chance to win scholarships to prestigious ballet schools in the U.S. and Europe, cash prizes of up to \$2,000, and beautiful trophies. We are also honored each year to welcome highly respected professional judges, who not only evaluate performances but also share their expertise by leading inspiring Master Classes.



JEWELS FESTIVAL – OFFICIAL HANDBOOK 2026

1. THE COMPETITION

SOLO

Eligibility: Participants must be between the ages of 6 and 25 as of **January 1, 2026**.

Evaluation: Girls and boys will be judged separately in each age and dance category.

Time Limit: 2 minutes 30 seconds (each additional 30sec incurs a \$10 fee).

GIRLS

- **Pre-Competitive** (Age 5 – 6)
 - Any dance style, evaluate by age division only
- **KIDS** (Ages 7–9)
 - **Group A** - Classical Variation No Pointe
 - **Group C** - Contemporary / Modern Dance
 - **Group F** - Free Style Dance (Character dance, Jazz, Hip-Hop)
- **JUNIORS** (Ages 10–12)
 - **Group A** - Classical Variation No Pointe
 - **Group P** - Classical Variation Pointe
 - **Group C** - Contemporary / Modern Dance
 - **Group F** - Free Style Dance (Character dance, Jazz, Hip-Hop)
- **TEENS** (Ages 13–15)
 - **Group P** - Classical Variation Pointe
 - **Group C** - Contemporary / Modern Dance
 - **Group F** - Free Style Dance (Character dance, Jazz, Hip-Hop)
- **SENIORS** (Ages 16–19)
 - **Group P** - Classical Variation Pointe
 - **Group C** - Contemporary / Modern Dance
 - **Group F** - Free Style Dance (Character dance, Jazz, Hip-Hop)
- **ADULTS** (Ages 20–25)
 - **Group P** - Classical Variation Pointe
 - **Group C** - Contemporary / Modern Dance
 - **Group F** - Free Style Dance (Character dance, Jazz, Hip-Hop)

✓ Pointe / No Pointe Rules – Classical Division

Age Category KIDS: May perform on pointe at the discretion and responsibility of the teacher.

Age Category JUNIORS: Dancers not performing on pointe (Junior Group A) are not eligible for the Grand Prix.

- **MALE – Dance Categories**
 - Classical / Neo-classical Variation
 - Contemporary / Modern Dance
 - Free Style Dance (Character dance, Jazz, Hip-Hop)



PAS DE DEUX / DUET

Eligibility: Must be performed by a girl and boy age 10 and up

Categories:

- Classical Pas de Deux (*full pas receives extra points*)
- Contemporary
- Duet Free Style Dance

Time Limits:

- Classical Pas de Deux – 10 minutes
- Duet Free Dance – 3 minutes
(*Each additional 30sec incurs a \$10 fee.*)

ENSEMBLE

- **Small Ensemble:** 2–6 dancers
- **Large Ensemble:** 7 or more dancers

Dance Categories:

- Classical / Neo-classical
- Character / Folk Dance
- Contemporary / Modern
- Free Style Dance (Hip-Hop / Acro / Jazz)

Time Limit: 4 minutes

(*Each additional 30sec incurs a \$10 fee*)

CHOREOGRAPHER CONTEST

- Open to any choreographer (participant or not).
- Any dance style is allowed.
- Choreography must be created in 2020 or later.
- Contestants must be age 10 and up.

Time Limit: 2 minutes

2. FEES & REGISTRATION

Registration:

- ✓ **Early Bird Fee** \$90 (includes all Master Classes) due **01/14/26** must be paid in **FULL** to receive the Early Bird rate
- ✓ **Regular Fee** \$100 (includes all Master Classes) due **03/10/26**



- ✓ **Late Fee** \$135 (includes all Master Classes) due **03/23/26**

Category Fees:

- **Solo:** \$90 per solo (Classical, Contemporary, or Free Style)
- **Pas de Deux / Duet:** \$180 per couple (Classical Pas de Deux)
- **Ensemble:**
 - 2 dancers – \$50 per dancer
 - 3–4 dancers – \$45 per dancer
 - 5–6 dancers – \$40 per dancer
 - 7+ dancers – \$35 per dancer
- **Choreographer Contest:** \$50

Payment Methods:

- Only through our website

Registration Process

- Registration proceed is going through our web-site: www.JewelsFestival.com
- Early Bird registration is available before January 14, 2026
- All fees **must be paid** before the duet date to qualify for the **Early Bird discount**
- Registration will be close on **March 10, 2026**
- Registrations submitted after the deadline will be subject to a higher fee
- **Any changes or corrections to entries or dancer/s cannot be made after March 20, 2026**
- All registrations must be completed through our website
- Payment must be completed for registration to be valid

3. PICTURES / VIDEO

- No personal photos or videos are allowed during the competition
- Only authorized photographers/videographers may capture the event

Media Package Prices:

- **Solo Performers:** \$100 – includes all solo dance photos and videos.
- **Ensemble (School) Performers:** \$100 – includes all ensemble pieces, including Pas de Deux.
- **Individual** media purchases **are not available**.
- **Late submissions:** \$20 late fee after the due date March 20, 2025
- After **June 30, 2026** any questions or concerns about Media package will not be accepted
- To receive all email from us with your Media package please make sure that you got our emails from noreply@



4. MASTER CLASSES

- Up to 8 Master Classes will be held Friday–Sunday, led by festival judges.
 - Styles include Ballet, Character Dance, Contemporary, and Break Dance.
 - Detailed schedule provided one week before the event.
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5. AWARDS

Award Ceremony

- Held after the Gala Performance
- Participants should remain for group photos with founders, judges, and teachers

Grand Prix Awards

(Based on judges' decision and overall score. Solo participants must perform a minimum of three (3) dance pieces in classical and other dance styles. Duet and ensemble participants must perform two (2) or more dance pieces.)

- **The Konstantin Award (Main Grand Prix):** \$500 + Crystal Award
- **Diamond Grand Prix Award (Overall):** \$200 + Crystal Award

Other Awards by Score

(Each age & dance category based on total score)

- Crystal Awards – 1st, 2nd, 3rd place
- Medal Awards – Top 5
- Diploma Awards – Top 12 & Top 24
- Crystal Awards – Professional Dancers & Choreographers

Special Awards (Judges' Choice)

(Awarded at the discretion of the judges)

- Judges Award
 - Best School Award
 - Best Teacher Award
 - Rising Star Award
 - Hope Award
 - Scholarships for Summer 2026, Winter 2026 programs.
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6. RULES

- Competition runs by Age groups
 - Only professional photographer from Jewels Festival is allowed at the competition
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- Audience Tickets: Please purchase tickets through our website. After purchasing, you will receive a QR code. At the theater, you must exchange your QR code for a bracelet, which must be worn for the entire duration of the festival.
 - Audience cannot attend rehearsals or Master Classes.
 - Parents are **not allowed backstage**; only registered volunteers may enter.
 - Photos and videos are prohibited in the theater during the competition.
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7. MUSIC SUBMISSION

- Submit MP3 files by March 10, 2026, to JewelsFestivalMusic@gmail.com and **upload** them to the portal during registration.
 - File naming: nameage_dancecategory_nameofdance
 - Example: alexasmith17_classicalsolo_sleepingbeauty
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8. GOALS & EVALUATION

Scoring (10 points each):

Solo:

- Artistry
- Musicality
- Ballet school education & physical suitability
- Technique, control, & coordination

Ensemble:

- Artistry, style, character
 - Musicality
 - Synchronization / school education
 - Technique, control, & coordination
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9. AMBASSADORS

Participants who have an active **Instagram or Facebook account with at least 1,000 followers** are eligible to apply for the **Ambassador Program**.

To apply, please email us your name, age, and social media account name(s), along with a request to join the Ambassador Team

Registration & Timeline

- Application Deadline: **January 17, 2026**
 - Ambassador Activity Period: **January 17 – March 14, 2026**
 - Duration: **8 weeks**
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Selected ambassadors receive:

- Complimentary 4th Solo Performance (valid for the upcoming Grande10 Edition)
- Complimentary Media Package
- Presents and Special Gifts at the Award Ceremony
- Official recognition as a Jewels Festival Ambassador

Ambassador responsibilities:

- Post **2 times per week**, tagging **@JewelsFestival**, **@JewelsFestival10Grande**, **@JewelsFestival2026Grande**
- Collaborate with **Jewels Festival** content **once per week**
- Participate in the **Jewels Festival 10th Grande Edition**
- Follow all instructions sent via email each week
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. Posting Requirements:

- Total required posts: **16 posts**
- Posting frequency: **2 posts per week**
- Posting period: **January 17 – March 14, 2026**

Content themes and posting ideas are provided as guidelines to support ambassadors and may be adapted to each ambassador's individual artistic style.

10. SCHOLARSHIPS

All available scholarships are listed on our website, including the **number of certificates offered by each participating school**.

During the **Jewels Festival**, participants will have the opportunity to:

- Learn about each school and its programs
- Attend **live presentations** hosted by selected schools
- Connect directly with school and program directors

At the **ticket table**, dancers may:

- Select their preferred scholarships
- Add their names to the **interest list**

Scholarship recipients will be selected directly by the **school or program directors** based on these interest lists.

REPERTORY LIST**CLASSICAL VARIATIONS & PAS DE DEUX**

Note: All copyright negotiations are the responsibility of each participant.

<i>Classical Ballet (Composer/Choreographer)</i>	Pre-competitive	KIDS	JUNIORS	TEENS	SENIORS
<i>The Pharaoh's Daughter</i>	-	All variations			



(Pugni/Petipa, Lacotte)
Giselle
(Adam/Perrot, Coralli)
Don Quixote
(Minkus/Petipa)

Le Corsaire
(Adam, Drigo/Petipa)
Diana & Acteon
(Pugni/Vaganova)
Flower Festival at Genzano
(Helsted/Bournonville)
Grand Pas Classique
(Auber/Gsovsky)
La Bayadere
(Minkus/Petipa)
Coppelia
(Delibes/any)
La Esmeralda
(Pugni/Petipa)
La Fille Mal Gardee
(Hertel/any)
La Sylphide
(Lovenskjold/Bournonville)
Paquita
(Minkus/Petipa)
Raymonda
(Glazunov/Petipa)
Satanella
(Pugni/Petipa)
Swan Lake
(Tchaikovsky/Petipa, Ivanov)
The Flames of Paris
(Asafiev/Vainonen)
The Nutcracker
(Tchaikovsky/Vainonen)
The Sleeping Beauty
(Tchaikovsky/Petipa)
Walpurgis Night
(Gounod/Lavrovsky)
The Talisman
(Schnietzhoeffer/Drigo/Petipa)
Napoli
(Bournonville)
The Fairy Doll
(Bayer/Legat)
Graduation Ball
(Strauss/Lichine)
Harlequinade
(Petipa/Drigo)
Laurencia
(Chabukiani/Krein)
The Awakening of Flora
(Petipa/Drigo)
Les Sylphide

Act I Peasant Pas de Deux		Variation of Giselle Pas de Deux Variation from Act II
-	-	All Pas de Deux, Act I, Act II and Act III Variations, all Kitri’s Variations and Queen of the Dryads
Pas d’EsclaveVariations, Odaliques Variations		Pas d’Esclave pas de deux, Jardin Anime, Act III Pas de Deux and Variations
-	-	Pas de Deux and Variations
-	Pas de Deux and All Variations	
-	-	Pas de Deux and Variations
-	All Variations	
All variations		Pas de Deux and all variations
-	-	Pas de Deux and Variations
All Variations		Pas de Deux and Variations
-	-	Pas de Deux and Variations
All Variations		
All Variations		
-	Pas de Deux and Variations	
Pas de Trois Variations		Odette’s Variation, Act II Black Swan Pas de Deux and Variations
Pas de Deux and Variations		
Pas de Deux and Variations		
Fairy’s variations, Blue bird variations		Act III Pas de Deux and all variations
-	All Variations	
All Variations		Pas de Deux and Variations
-	-	All variations
All Variations		
All Variations		
All Variations		
All Variations		
All Variations		
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(Chopen/Fokin)

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NEO-CLASSICAL SOLO

Note: All copyright negotiations are the responsibility of each participant.

Any choreography after 1960 year: Y. Grigorovich, V. Vasilev, L. Yacobson, J. Robbins, F. Ashton, J. Kilian, W. Forsythe, K. McMillan, M. Bejart, W. McGregor, J. Neumeier, A. Messerer, M. Martirosyan, B. Eifman, K. Goleysovskiy, A. Gorskiy

CLASSICAL ENSEMBLE

Any group dance from classical ballet. For example: Pas de Troi Ocean and Pearls, Variations of Pearls, Swan Lake Pas de troi, Paquita pas de troi, Trio Odalisque, La Bayadere three shades, Don Quixote friends' variations and many others.

CHARACTER AND FOLK-DANCE SOLO / PAS DE DEUX / ENSEMBLE

Any character dances from operas and ballets. For examples:

Don Quixote - Gypsy dance, Mercedes, Toreador, Giga dance and other character dances

Swan Lake— Spanish, Mazurka, Hungarian and other character dances

Raymonda - Panadero's and other character dances

La Bayadere - Dance with drum

Laurencia and Spanish miniature dances.

Folk dances as Zorba, Sailor, Zapateo, Choirs, Tarantella and other Ukraine, Russian, Georgia, Azerbaijan, Mexico, Italia and other country.

